



Music Project Lead – Freelance



Do you have a passion for using music to empower young people and vulnerable adults at risk of offending to make meaningful change in their lives? Do you have the skill set and experience to command attention and coordinate projects in challenging environments including prisons? Do you have high musical production skills?

Background

Since 2013, Finding Rhythms have successfully developed and offered music programmes in prisons and community spaces, with the aim of challenging offending behaviour and supporting learners to develop positive mindsets. We deliver projects where learners collaborate in a shared creative experience culminating in the production of professional quality music. The relationships developed through the process are then utilised to drive more person-centred outcomes with respect to wellbeing and skill-building. This typically happens over a 36-hour project – whereby learners can achieve a Prince’s Trust qualification – but we also offer a range of other interventions.

Job Description

The role of the Project Lead is to be the principal practitioner during projects. Whether working alone or with other members of our freelance team, the Project Lead will be responsible for ensuring that participants achieve critical creative, behavioural, and educational related outcomes. You will need to have experience of using technical musical tools to produce high quality tracks of music across a range of genres, but you will also be adept at empowering disengaged and behaviourally challenged individuals to meaningfully participate in the creative experience and produce high quality songs. It is essential that you have the capacity to facilitate reflection sessions with learners, support them with specifying and achieve their own targets and helping them critically look at issues preventing them from progressing. You will also need to have the skill set to evaluate and evidence this. Finding Rhythms has a structured learning curriculum utilised in projects, but we are keen to employ practitioners who have the enthusiasm and breath of ideas to teach this curriculum in innovative ways.



Essential Skills and Experience

- Strong interpersonal skills, with the capacity to form meaningful relationships with a diverse range of learners.
- Experience of working in prisons, alternative education settings and environments with behaviourally challenged young people/young adults.
- Strong evaluation skills, with the capacity to effectively measure the development growth of learners.
- Strong music production skills, with significant experience of recording vocals, creating using software e.g. Ableton/Logic and use of relevant plug ins to complete and fully mix a track.
- Strong understanding of how to create loops, beats, use drum machines and samples.
- Ability to lead and command sessions, whether working alone or with other practitioners.
- A desire to take part in additional training
- Enhanced DBS

Desired Skills

- Strong community and prison contracts and experience of working with educational and learning teams.
- Familiarity with curriculum and requirements for qualifications including the Prince's Trust.

The majority of our programmes will be delivered in the Greater London area, and so it is essential that you are able to make a commitment to deliver projects in this region.

To apply for the position, please send an email with your CV and a Cover letter attached to jobs@finding-rhythms.co.uk. We are interested in hearing from women, as they are underrepresented in our organisation. All necessary training and support will be provided and we offer competitive freelance rates.

Deadline for applications: 12 noon on Monday 9th November

If you would like to have a call before the interview to find out more about the role, please provide contact information alongside your application and we will endeavour to get in touch.